

Are US Homes influenced by
Folk Culture or Popular Culture?

**Are the houses we have today products
of diffusion from an American Hearth?**

1

New England Colonial 1600-1740

Steep Roof – Massive chimney.

2 Story with side gables.



2

Colonial Cape Cod 1600-1950

Found in New England.

1-1.5 story with central chimney. Symmetrical appearance

Windows with shutters. Will be revived in 1930's as cheap economical suburban house.



3

Saltbox 1600-1850

Central fireplace. Two story in front, one in back due to roof.
(Avoided the two-story tax)



4

Four over Four 1600's-1850

Basic two story with four rooms on each floor. A *vernacular house* (made from whatever materials were available in area.)



5

Spanish Colonial 1600-1900

Florida, California, Southwest

Flat Roof. Rock or adobe covered with stucco walls. Interior Courtyard



6

Georgian Colonial 1690-1830

Named after King George. Square and symmetrical...but more elaborate. 2 chimneys with 5 windows across front. Medium pitch roof but minimal overhang.





French Colonial 1700-1860

Mississippi Valley = Hot and Wet

Wide porches, raised above ground, French doors



8

Tidewater 1800's

Coastal American South – Hot and Wet.

Extensive porches. Roof extends over porches





Greek Revival – Classical 1825-1860

Columns. Think of the Parthenon



10 Tudor 1890-Present

Tudor Dynasty in England. Gables, parapets, and stonework. Think of a Medieval cottage.



1 1 **Prairie Style** 1893-1920

[Frank Lloyd Wright](#)

Low horizontal lines and open interior. Central chimney.
Blend in with the prairie landscape.



12

Bungalow 1905-1930

1.5 story efficient floor plan – no hallways.
Living room at center.



13

Ranch Style 1945-1980

Single story. Horizontal layout. Plain, simple, cheap, mass produced for suburban growth.



14

Raised Ranch 1945-1980

A two-story ranch. Partially submerged basement. Sliding glass door to back yard patio.



15

Split Level Ranch 1945-1980

Ranch but one section lowered and one raised.
Main entrance on center level.



16

Neo-Colonial 1965-Present

Rectangular -2-3 story. Central entry hall floor plan



17

Neoclectic (PostModern) 1965-Present

Rebel against modernism. Desire for traditional styles, but combine all of them. Large and also called McMansions.



18

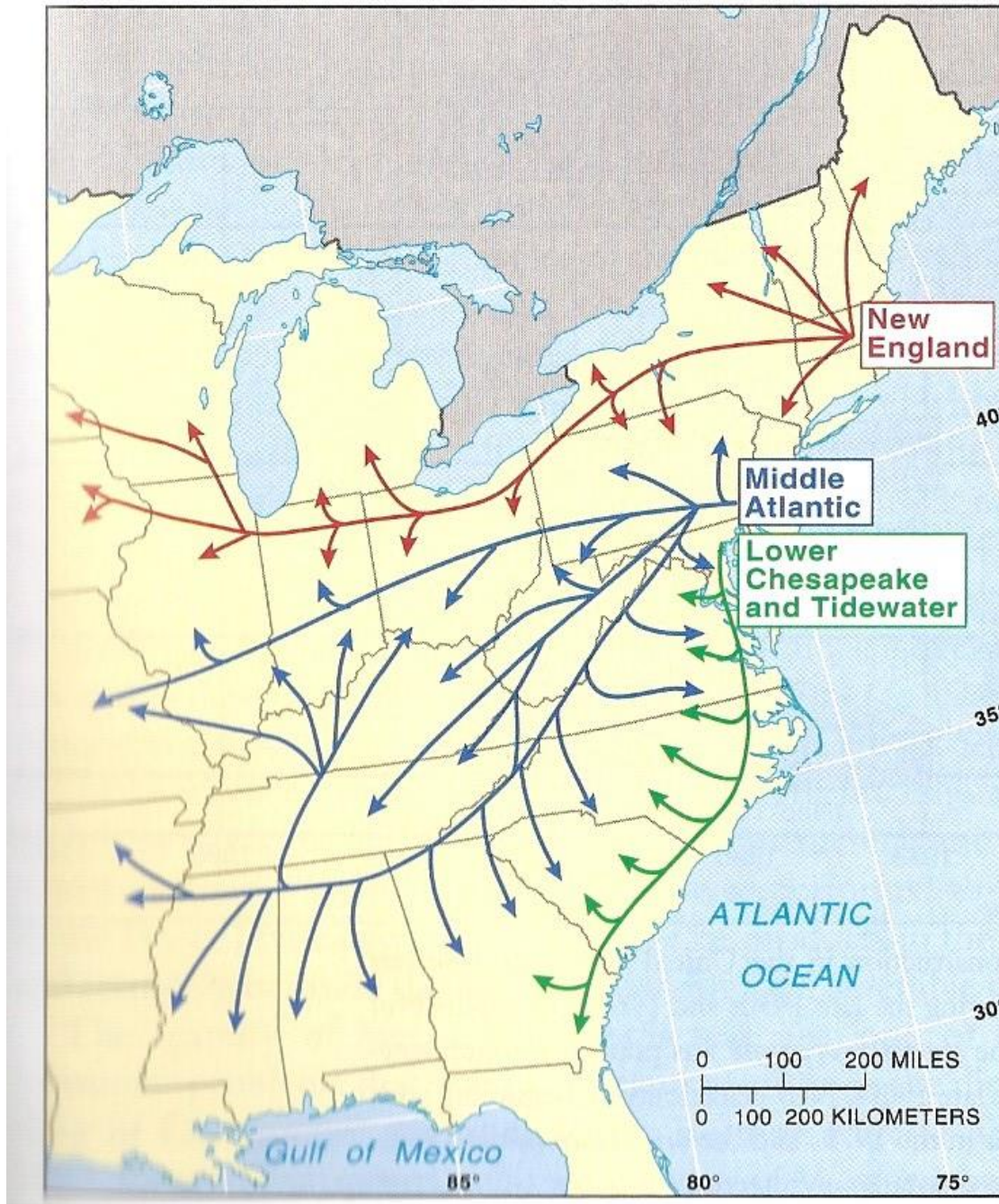
Contemporary 1965-Present

Huge windows. Large open spaces. Odd, irregular shape.



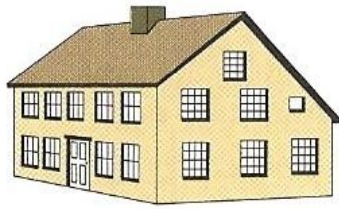
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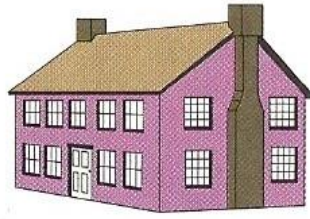


F. Kniffen

See also page 122 in text.



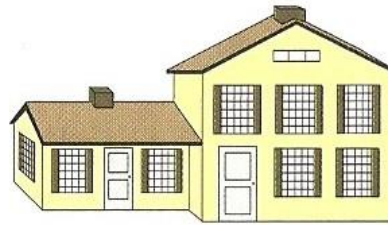
Saltbox



Two-Chimney



Cape Cod



Front Gable & Wing

