

American Home Architecture: Why do our homes look the way they do?

Pic #	<p>Bungalow 1905-1930 1.5 story efficient floor plan – no hallways. Living room at center.</p>	Pic #	<p>New England Colonial 1600-1740 Steep Roof – Massive chimney. 2 Story with side gables.</p>
	<p>Colonial Cape Cod 1600-1950 Found in New England. 1-1.5 story with central chimney. Symmetrical appearance Windows with shutters. Will be revived in 1930's as cheap economical suburban house.</p>		<p>Prairie Style 1893-1920 Frank Lloyd Wright Low horizontal lines and open interior. Central chimney. Blend in with the prairie landscape.</p>
	<p>Contemporary 1965-Present Huge windows. Large open spaces. Odd, irregular shape.</p>		<p>Raised Ranch 1945-1980 A two-story ranch. Partially submerged basement. Sliding glass door to back yard patio.</p>
	<p>Four over Four 1600's-1850 Basic two story with four rooms on each floor. A <i>vernacular house</i> (made from whatever materials were available in area.)</p>		<p>Ranch Style 1945-1980 Single story. Horizontal layout. Plain, simple, cheap, mass produced for suburban growth.</p>
	<p>French Colonial 1700-1860 Mississippi Valley = Hot and Wet Wide porches, raised above ground, French doors.</p>		<p>Saltbox 1600-1850 Central fireplace. Two story in front, one in back due to roof. (Avoided the two-story tax)</p>
	<p>Georgian Colonial 1690-1830 Named after King George. Square and symmetrical...but more elaborate. 2 chimneys with 5 windows across front. Medium pitch roof but minimal overhang.</p>		<p>Spanish Colonial 1600-1900 Florida, California, Southwest Flat Roof. Rock or adobe covered with stucco walls. Interior courtyard.</p>
	<p>Greek Revival – Classical 1825-1860 Columns. Think of the Parthenon</p>		<p>Split Level Ranch 1945-1980 Ranch but one section lowered and one raised. Main entrance on center level.</p>
	<p>Neo-Colonial 1965-Present Rectangular -2-3 story. Central entry hall floor plan</p>		<p>Tidewater 1800's Coastal American South – Hot and Wet. Extensive porches. Roof extends over porches</p>
	<p>Neoclectic (PostModern) 1965-Present Rebel against modernism. Desire for traditional styles, but combine all of them. Large and also called McMansions.</p>		<p>Tudor 1890-Present Tudor Dynasty in England. Gables, parapets, and stonework. Think of a Medieval cottage.</p>